



The Walking Project: School Workshops

The Walking Project offers two workshop opportunities that fulfill the Arts Education Standards and Benchmarks designated by the state of Michigan. They also fulfill National Standards in both arts education and social studies.

Students will apply skills and knowledge to perform, create, analyze, describe, evaluate, understand and connect this workshop with their own experience.

Content Standards and Benchmarks are available at:

http://www.michigan.gov/documents/ARTS_Standards_11402_7.pdf

http://mich.gov/documents/Social_Studies_Standards_122915_7.pdf

Whether your desired literacy connection is writing, math, reading, geography, or technology, your students and staff will be enriched and inspired by the opportunity to participate in this innovative cultural/community exchange experience.

Culture Share

Visiting artists share Zulu language and traditional music, dance and cultural stories through performance and hands-on participation and ask students to share their own traditions. This workshop is rooted in the notion that learning through cultural exchange is best facilitated through personal reflection and an opportunity to teach, combined with listening, watching and learning from people from other cultures.

Learning Outcomes May Include:

1. Students will be able to demonstrate an understanding of a map of Africa and locate South Africa and KwaZulu-Natal
 2. Students will be able to demonstrate knowledge of new songs and dance steps
 3. Students will be able to demonstrate knowledge of a several Zulu words and phrases
 4. Students will be able to demonstrate an initial understanding of the Zulu culture and its place within the larger South Africa
 5. Students will reflect on their own cultural traditions and teach them to classmates and guests
 6. Students will be able to recognize connections between the traditions of visiting artists and their own traditions
- group size: limited to one class group
 - in special cases, Walk & Squawk will work with schools to provide an assembly version of the Culture Share workshop with advance preparation in individual classes (requires an additional fee)
 - teachers will be provided with pre-and post-workshop materials for preparation and follow-up

Walking & Mapping

A workshop that uses movement, visual/graphic arts, documentary writing and new technologies such as GPS (global positioning systems) to enable participants to observe and create personal maps of the places they walk and visit on a regular basis. After initial context exercises, students document a local walk through writing, drawing, photography and stories to create annotated personal geographies of a particular neighborhood or space.

Learning Outcomes May Include:

1. Students will be able to demonstrate an increased awareness of their immediate neighborhood: the buildings, amenities, green spaces, retail areas, gathering places.

2. Students will demonstrate knowledge of a tools and technologies to help document their neighborhoods and annotate personal and public space.
3. Students will create a personal map of their neighborhood.

Navigating & Storytelling

(builds on Walking & Mapping, for groups interested in deeper exploration)

After initial context and observation exercises, students exchange one another, exchange one another's maps and use them to navigate their neighborhoods with fresh eyes and the shared narratives of others.

Learning Outcomes May Include:

1. Students will become more aware of the history and evolution of their neighborhood through the personal stories of other participants.
2. Students will recognize the importance of their own stories and lives in contributing to the creation of a community picture of the neighbourhood.
 - group size: limited to one class group
 - teachers will be provided with pre-and post-workshop materials for preparation and follow-up

for more information about Walk & Squawk
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